

Women's Photography Workshop: Gaining Comfort with our Camera – Exploring our Creativity



As a photographer working with a digital camera, how do you use all of your camera's digital features to take the best photograph you can? The art begins in your eye and your camera, before you even begin to think about your computer screen! Join us for a fun, creative and inspiring workshop, in which our goal is to help you make simply great photographs. Explore your creativity, learn new techniques and photograph in a small, supportive group setting. It's a great time to gain confidence and enhance your creativity.

The Atkinson-Porter Workshops invite you to join a dynamic "weekend workout" where facilitator, Nancy Grace Horton, will inspire students with her enthusiasm, talent and warm good humor; as she opens eyes and minds to heightened creative possibilities of a digital camera. Nancy will ask you to think about what you actually see when you compose a photograph. Is your mind's eye already at the computer fixing it? She'll bring you back to focusing on the image you want to create, making the connection between your ideas and the frame. Her career has taken her around the world as a full-time commercial and fine artist. Her editorial clients include The Boston Globe, Yankee Magazine, and Rolling Stone Magazine. Go to www.nancygracehorton.com to read her bio, extensive accomplishments and view her photographs.

Workshop Home: Addison Woolley Gallery, 132 Washington Avenue (at Fox Street) in Portland, Maine 04101

When: 10 – 6 on Saturday, November 6th and 10 – Noon on Sunday, November 7th, 2010.

The Workshop: Saturday will include discussion of individual goals for the weekend; examining your camera's features; viewing well composed and visually exciting photographs; and, of course, photographing all that surrounds the gallery and the Munjoy Hill neighborhood. Nancy's expertise as a teacher allows her to work with a group, while attending to the needs and goals of each student. The Eastern Promenade and views of Casco Bay; the Portland skyline and views of Back Bay; architecture; and the rich, diverse life of the neighborhood, await each participant. Saturday evening we'll enjoy a pizza party and jam session with musicians and other accomplished photographers. Participants can talk shop, share insights, let loose and have fun. Sunday, over coffee, we will talk about further steps to enhance your work, and have some Q & A time.

Equipment: Bring your camera, camera manual, battery charger, some of your own photographs and images you like by others. We'll help you form a new and lasting relationship with your camera, and, of course, new friendships with other women photographers.

Registration: Tuition and fees \$260. Class limit: 12 Minimum: 6

For more information and to register call Clay Atkinson at (207) 671-5798 or Susan Porter at (207) 450-8499 or register on-line at www.addisonwoolley.com. Checks should be made out and mailed to Addison Woolley Gallery, 132 Washington Avenue, Portland, ME. 04101.